

ELOPE

Ensemble for
Lyrical Operetta
Productions Edmonton



Amélie

THE MUSICAL

MUSIC BY DANIEL MESSÉ
LYRICS BY DANIEL MESSÉ AND
NATHAN TYSEN
BOOK BY CRAIG LUCAS

JUNE 26 - JULY 5, 2025

THURSDAY-SATURDAY 7:30PM

SUNDAY MATINEE 2PM

WEDNESDAY-SATURDAY 7:30PM



Tickets!



www.elopemusicaltheatre.ca

**TIMMS CENTRE FOR THE ARTS
U OF A CAMPUS 87 AVE & 112 ST,
EDMONTON, AB**

AMÉLIE IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS.

WWW.CONCORDTHEATRICALS.COM

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PRESENTS:

Amélie

THE MUSICAL



Music by
DANIEL MESSÉ

Book by
CRAIG LUCAS

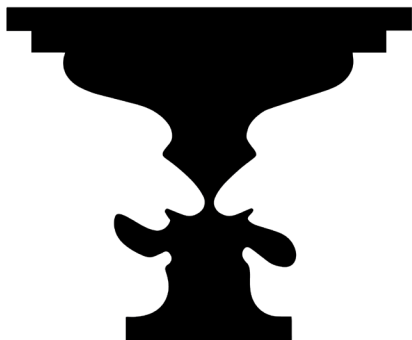
Lyrics by **DANIEL MESSÉ & NATHAN TYSEN**

Based on the motion picture *Amélie* written by
JEAN-PIERRE JEUNET & GUILLAUME LAURANT

Director:
KRISTEN M. FINLAY

Music Director:
SALLY HUNT

Choreographer:
DAVID SON



**TIMMS CENTRE
FOR THE ARTS**

**WARNING: Flashing lights.
Contains some mature themes
and references to suicide.**

**Running Time:
2 hours, 20 minutes
plus intermission**

Amélie is presented by arrangement with Concord Theatricals.
<http://www.concordtheatricals.com>

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.**

NOTES FROM THE DIRECTOR

When Sally Hunt and I were looking for a show to propose to the Board of ELOPE for the 2025 season, she suggested *Amélie: The Musical*. I was familiar with the film and thought that the story was lovely, but the music was unknown to me. I trusted Sally, as I do in all things musical, and listened to the score and fell in love with it. So I was very pleased when it was selected for ELOPE's audiences.

Like *Amélie*'s goal of making the lives of others around her better, this show has done the same for me. In theatre's true fashion, we were blessed with a magical team; we had amazing performers walk through our audition doors. The spirit in the rehearsal room has truly been what *Amélie* brings to her world — one of play and adventure and beautiful music and movement! I have been gifted with so much joy working with this cast and team. I hope that you can embrace the whimsy and spirit of the show and leave the theatre wanting to make someone's life a little better — and in return, like our leading character, your own life will be rewarded!

I am so grateful to the Board of ELOPE for selecting this show, supporting us in its creation, and letting us bring it's magic to you! Enjoy!

Kristen M. Finlay
Director



NOTES FROM THE PRESIDENT

My personal adage in life has always been: I want to create an opportunity for people to be successful. ELOPE offers this opportunity to our community. I feel there's a gap between school community and professional theatre opportunities. ELOPE tries to fill this gap and give up-and-coming actors and production teams a stepping stone to possible careers in the arts. We also strive to give quality and challenging roles to veteran actors and production teams so they can continue doing what they love.

Amélie is a great opportunity to present a show many in Edmonton have never seen before, as brought to us by our Director and Music Director. Enjoy the escape of whimsy and musical storytelling in a night you'll remember for years to come.

If you've ever wanted to be a part of a theatre production, either on stage or behind the scenes, please consider being a part of our next production. It would be great to create these moments with you.

I would like to thank my fellow ELOPE board members and volunteers for their tireless work and commitment to giving our community these opportunities. And I would especially like to thank my extremely talented co-producer, Kara Little, who always does an amazing job and I would never miss a deadline in submitting something she requested of me!

Enjoy the show!

Cory Christensen
President

Sign up for our newsletter at:
elopemusicaltheatre.ca/contact



MUSICAL NUMBERS

ACT I

The Flight of the Blue Fly (Company)

World's Best Papa
(Amélie, Young Amélie, Raphael,
Amandine, Company)

World's Best Friend
(Young Amélie, Goldfish)

World's Best Mama
(Amélie/Young Amélie,
Amandine, Tourist, Company)

Post Mortem (Company)

The Sound of Going Round in Circles
(Amélie, Company)

The Commute Home (Amélie, Company)

When the Booth Goes Bright (Nino)

The Bottle Drops (Company)

Three Figs (Lucien)

**The Hand of Destiny (Part 1)/
The Bottle Drops (Part 2)**
(Amélie, Company)

The Girl with the Glass
(Dufayel, Amélie)

How to Tell Time
(Amélie, Bretodeau, Company)

Tour de France
(Amélie, Blind Beggar, Company)

Goodbye, Amélie
(Elton John, Amélie, Company)

ACT II

Half Asleep (Amélie, Nino)

Backyard (Amélie, Raphael)

The Hand of Destiny (Part 2)
(Company)

Sister's Pickle (Amélie)

Halfway (Young Amélie, Amandine)

Window Seat
(Gina, Adrian, Company)

Thin Air (Nino)

There's No Place Like Gnome
(Gnome, Raphael, Company, Amélie)

Times are Hard for Dreamers (Amélie)

Writing on the Wall
(Hipolito, Amélie, Company)

Blue Arrow Suite (Amélie, Company)

The Late Nino Quincampoix
(Amélie, Company)

The Hand of Destiny (Part 3)
(Company)

A Better Haircut
(Suzanne, Georgette, Gina,
Hipolito, Nino, Company)

Stay (Amélie, Nino)

Halfway (Reprise)

Where Do We Go From Here
(Amélie, Nino, Company)

CAST

Amélie Poulain	Lauren Upshall-Ripley
Young Amélie Poulain	Danika Reinhart
Raphael Poulain	Erwin Veugelers
Amandine Poulain	Rachel Frey
Nino Quincampoix	Colin Stewart
Suzanne	Judy McFerran Stelck
Gina / Statue Lady	Christy Climenhaga
Georgette	Josephine Herbut
Philomene	Brooke Hodgson
Hipolito / Notre Dame Priest	Michael Hancharyk
Joseph	Sebastian Gomez
Lucien / Binocular Guy	Jacob Gorr
Collignon	Christopher Horobec
Julien Dufayel / Collignon's Father	Bob Klakowich
Elton John / Good Looking Lug / Mysterious Man / Repairman	Connor Foy
Blue Fly / Gnome / Sylvie	Madison Falonde
Bretodeau / Laughing Priest	Dustin Berube
Blind Beggar / Adrian Wells / Goldfish	David Son
Tourist / Collignon's Mother / Prompter / News Anchor	Kate Power



PRODUCTION TEAM

Director	Kristen M. Finlay
Music Director	Sally Hunt
Choreographer	David Son
Stage Manager	Megan Sider
Assistant Stage Manager	Suzanne Merrills
Production Managers	Cory Christensen Kara Little
Intimacy Coordinator	Janine Hodder
Board Liaison / Marketing	Kara Little
Costume Designer	Debo Gunning
Costume Assistants	Elizabeth Thomas Vicki Hackl
Props Mistress	Kristen M. Finlay
Props Assistant	Louise Mallory
Set Designer	Leland Stelck
Set Build Lead	Cory Christensen
Sound Designer	Steve Lyster
Sound Mixer	Calum Meagher

ORCHESTRA

Piano / Conductor	Sally Hunt
Violin.....	Grace Huang
Reeds.....	Lyndsey Cohen
	Daniela Pagliuso
Guitar	David Hockett
Bass.....	Justin Litun
Trombone	Donald Heitzman
	Fenton Corey
Percussion.....	Joseph Caruk



ELOPE Musical Theatre is one of Edmonton's longest-standing community musical theatre institutions. Since 1983, we have been providing fabulous musical theatre entertainment for audiences and opportunities for participants.

ELOPE Board of Directors 2024-25

President: Cory Christensen

Vice President: Peter Gregg

Treasurer: Kara Little

Secretary: Kim Lang

Members at Large: Ken Alyluia,
Christopher Horobec, Jon Shields, Brent Tyson



A DARKSTAGE PRODUCTION

Voldemort

AND THE
TEENAGE HOGWARTS
MUSICAL PARODY

EDMONTON FRINGE 2025
SERVUS CREDIT UNION STAGE



ACKNOWLEDGEMENTS

**BARRICADES
AND SIGNS**
Traffic Professionals



THANK YOU!

- Ariela Z (From 8C)
- Leanne Arthur
- Mark Finlay
- Gibson & Oliver Finlay
- Rachel Whipple
- Tessa Merrills
- Janice Gerbrandt
- Vicki Hackl (@vicivintage5)
- Walterdale Theatre
- Deb Tyson
- Glenn Cook
- ... And anyone else we missed!



**Techead
Solutions**

Passionate About IT

BUILD TEAM

- Cory Christensen
- Harmen de Vries
- Logan LaBine
- Ed Medeiros
- Jon Shields
- Leland Stelck
- George Stepney

A DARKSTAGE PRODUCTION

Pair of Guys Lost

A New Musical Comedy

***“Broadway meets Genesis
meets MAGA. Chaos
unfolds as ‘God’ tries to
Make Eden Great Again!”***

COMING TO EDMONTON FRINGE 2025

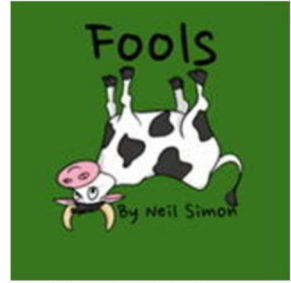


HORIZON PLAYERS

www.horizonplayers.org

NEXT SEASON!

SPRING 2026



Written by Neil Simon
Directed by Naomi Roberts

FALL 2025



Book by Allan Knee, Music by Jason Howland, and Lyrics
by Mindi Dickstein
Based on the novel by Louisa May Alcott
Directed by Christina Estillore

Foote in the Door Productions presents

their upcoming 2025 and 2026 shows!



NOVEMBER 21-30, 2025



GILBERT AND SULLIVAN'S

The Mikado

NEW ADAPTATION BY R.A. SHIOMI

NOVEMBER 2026



THÉÂTRE SERVUS CREDIT UNION
LA CITÉ FRANCOPHONE

showpass

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AUDITION NOTICES AND TICKETS**

